

The Typewriter, Considered as a Bee-Trap,

is no doubt less than perfectly adapted
to its function, just as a bee-trap,
if there are such things, would hardly be the ideal contrivance
for the writing of semi-aleatory poems about
bee-traps and typewriters. Why, in any case,
you are entitled to ask, should I
want to trap bees at all? What do with them
if caught? But there are times, like today,
when bees hover about the typewriter
more frequently than poems, surely knowing best
what best attracts them. And certainly at such times,
considered in terms of function and structure,
the contraption could be argued to be
anything but a typewriter,
the term 'anything' being considered
as including, among all else, bee-traps,
softly multiplying in an ideal world.