

2. Biography

About love and hate and boredom they were equally
barracudas, took an arm or leg quick as winking,
their totem Monkey Aware-of-Vacuity.

Empedocles added to the four elements
Love and Strife to set them spinning, Aeschylus
invented tragedy by adding the second actor.

Back past the sold houses in the lost domains
down in the midden-humus

glows the rotting trelliswork of 'family',
odd slug-coloured tubers wince at the touch
with feigned unanthropomorphic shyness,
naked pink tendrils explore holes. It is all
tentative, and these days the Island supports
a 'Jungian sandlot therapist'.